

SEPTEMBER 4-7, 2014 GEORGE R. BROWN CONVENTION CENTER

OPENING NIGHT PREVIEW BENEFITING CAMH

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EVENTS () NEWS (HTTP://GLASSTIRE.COM/CATEGORY/NEWSWIRE/) MORE POSTS (HTTP://GLASSTIRE.COM/CATEGORY/ARTICLE/) VIDEO (HTTP://GLASSTIRE.COM/CATEGORY/VIDEO/) CLASSIFIEDS (HTTP://GLASSTIRE.COM/CLASSIFIEDS/)

Mirror Mirror #6: Los Outsiders (http://glasstire.com/2011/07/17/mirror-mirror-7-losoutsiders/)

July 17th, 2011 - MARGARET MEEHAN (HTTP://GLASSTIRE.COM/AUTHOR/MARGARET-MEEHAN/)

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(http://salvadorcastillo.wordpress.com/), Michael Anthony García (http://www.mrmichaelme.com/art/Splash.html), and Hector Hernandez (http://www.hernandezarts.com/) also known as the collective Los Outsiders (http://web.mac.com/hernandezarts/LosOutsiders/Collective.html). They met in 2006 and since meeting have come together over the years to talk about art and engage with various communities. They've put out podcasts, made and shown their own artwork and co-curated ambitious exhibitions such as *Hasta La Basura Se Separa [artcrush]*

Mirror Mirror (http://glasstire.com/2010/06/28/mirror-mirror/) #7 features artists Salvador Castillo

(http://web.mac.com/hernandezarts/artcrush/artcrush.html) which was shown first at The Antigua Aduana in Nuevo Laredo, Mexico and then at Box 13 in Houston, Texas. Because they are not based in one location they are open to explore alternative venues and work with different organizations and institutions for showing opportunities. Their most recent offering Heir Today Gone Tomorrow at The Emma S. Barrientos Mexican American Cultural Center (http://www.ci.austin.tx.us/macc/) in Austin, Texas includes the works of 14 artists, with members García and Hernandez in the mix as well as taking the lead on the organization and curation of this large group show.

The premise and perhaps a question to the Mexican American Cultural Center (MACC) is "What does it mean to be defined or make work based on heredity?" Not just Latino or Mexican American but any heritage that is steeped in tradition, still present in contemporary life or perhaps is becoming lost or diluted in our overly multi-culti friendly world. For Heir Today Gone Tomorrow Los Outsiders (http://web.mac.com/hernandezarts/LosOutsiders/Main.html) put together artists from Texas, Tennessee and Mexico who explore all of these complexities and the residue left on identity and politics. It's a smart grouping of young(ish) artists who paint, sculpt and create videos all encased in the gorgeous architecture of the MACC's gallery space.

(http://glasstire.com/postregions/panhandle/)

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RECENT NEWS

Water, Water, Everywhere (in art) (http://glasstire.com/2014/09/01/water-watereverywhere-in-art/) – 1 hr ago

The Perot Museum in Dallas Gets a Mammoth Gift (http://glasstire.com/2014/08/29/the-perotmuseum-in-dallas-gets-a-mammoth-gift/) - 2 days ago

Transported and Renewed: Icing on the East End Development Pie (http://glasstire.com/2014/08/29/transportedand-renewed-icing-on-east-end-developmentpie/) – 2 days ago

Local Art People Talk About the Scene at the DMA (http://glasstire.com/2014/08/28/localart-people-talk-about-the-scene-at-the-dma/) - 3 days ago

Houston Couple Donates \$10 Million Collection to Blanton (http://glasstire.com/2014/08/28/houstoncouple-donates-10-million-collection-toblanton/) – 4 days ago

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Carlos Rosales-Silva- Tru Story

Some notable standouts include <u>Carlos Rosales-Silva's (http://carlosrosalessilva.tumblr.com/)</u> latex enamel wall piece that builds off of Op Art and tabloid truisms. *Tru Story* is a graphic word play on Michael Jackson's skin color. The large black and white mural plays with our eyes and auto focus in the same way it teases out the multiple meanings of language for effect. It's Bridget Riley with a sense of humor.

I've always liked the photographs of <u>Santiago Forero (http://santiagoforero.com/)</u> and the work in this exhibition is no exception. Upending scale and gender, his large-scale archival prints reverse expectations of how we see the ideas of "adult" and "child" with their minimal compositions, graphic use of color, and a subtle nod to Forero's own stature. Looking at the backs of each subject's head, also a reversal on traditional portraiture, we perhaps gain insight from their perspective. The photos feel like internalized moments from *Gulliver's Travels* or an instance of eavesdropping on someone else's daydream about whom they want to be.



Santiago Forero- Portrait of My Niece



(http://instagram.com/p/sS_kYivRfW/)

LATEST COMMENTS

Robert Boyd

(http://www.thegreatgodpanisdead.com/) on Art Criticism and Dallas: Part One (http://glasstire.com/2014/08/29/art-criticism-and-dallas-part-one/#comment-422123)

Marshall K. Harris

(http://Www.Marshallkharris.com) on Art Criticism and Dallas: Part One

(http://glasstire.com/2014/08/29/art-criticism-and-dallas-part-one/#comment-421572)

Ekrem Serdar on Art Criticism and Dallas: Part One (http://glasstire.com/2014/08/29/art-criticism-and-dallas-part-one/#comment-421238)

Terry Mahaffey on Six Public Sculptures in Texas to See Before You Die

(http://glasstire.com/2014/08/24/video-special-glasstire-picks-six-favorite-public-sculptures-in-texas/#comment-420788)

Geri Hooks (http://www.hooksepsteingalleries.com) on Sights Unscene: Cleburne Cafeteria (http://glasstire.com/2014/08/28/sights-unscene-cleburne-cafeteria/#comment-419860)

Joel Sampson (http://www.joelsampson.com) on Texas Contemporary Art Fair (http://glasstire.com/events/2014/08/24/texascontemporary-art-fair-2/#comment-419331)

joel Sampson (http://www.joelsampson.com) on Six Public Sculptures in Texas to See Before You Die (http://glasstire.com/2014/08/24/video-specialglasstire-picks-six-favorite-public-sculptures-intexas/#comment-418878)

Henry Hunt on Top Five: August 28, 2014 (http://glasstire.com/2014/08/28/top-five-august-28-2014/#comment-418300)

Michael Bise (http://michaelbise.com) on Top Five: August 28, 2014

(http://glasstire.com/2014/08/28/top-five-august-28-2014/#comment-417834)

HJ BOTT (http://www.hjbott.com) on Top Five: August 28, 2014

(http://glasstire.com/2014/08/28/top-five-august-28-2014/#comment-417680)

The Glasstire Talks



A Conversation with Hugh Forrest, Director SXSW Interactive

Saturday 9.6.14 11 am @ Texas Contemporary Art Fair

(http://txcontemporary.com/projectsevents/projects-events/a-conversation-withhugh-forrest-director-of-sxswinteractive/#.U zcVP2IZUE)



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Santiago Forero- Self-portrait

Sergio Garcia's (http://www.sergiotheg.com/) It's Not Always Easy To Tell What's Real and What's Fabricated is a custom built tricycle extended and repositioned into a playful but misleading sculptural form. Well crafted, it is as graceful as it is impractical, an object of beauty as well as content.



Sergio Garcia

<u>Gabriel Dawe's (http://www.gabrieldawe.com/)</u> *Plexus No. 7* is a vibrating rainbow reminiscent of his Mexico City roots and its traditional embroidery and textile work. Colorful lengths of thread stretch out from baseboard to ceiling in bold prismatic color. A striking piece on it's own, it commands space and makes the other examples of Dawe's work in *Heir...* seem unnecessary to me.



Heir Today Gone Tomorrow overview at the MACC. Dawe Plexus No. 7 on far left. Photo credit: Ben Aqua.

This leads to my one critique of Heir Today Gone Tomorrow, it feels a little over hung. While the MACC is a large and expansive space, it feels cluttered and hard to navigate through the work at times. Maybe it is as simple as putting up a few moveable walls to separate the work and give it some breathing room. Or maybe some of the work could have been edited to truly narrow down and reflect upon the curatorial questions that Los Outsiders proposed. I'll admit that I am a true believer in less is more when trying to look at and unpack the meaning of artworks. I wish the curators could have believed in the strength of some of the stronger pieces to stand alone. As mentioned above, Gabriel Dawe's Plexus No. 7 is just one example. That said Heir Today Gone Tomorrow is a solid exhibition packed both visually and conceptually that should not be missed and is on view from June 24th through August 27th at the Emma S. Barrientos Mexican American Cultural Center.

also by Margaret Meehan

People in Your Neighborhood: Karen Weiner (http://glasstire.com/2013/05/10/people-in-yourneighborhood-karen-weiner/) - May 10th, 2013

Similar But Different #30: Art As Digestion (http://glasstire.com/2013/03/14/similar-but-different-30art-as-digestion/) - March 14th, 2013

Yayoi Kusama: Princess of the Polka Dots (http://glasstire.com/2012/07/19/yayoi-kusamaprincess-of-the-polka-dots/) - July 19th, 2012

Seventeen Hundred Seeds: Cultivating Community As Art

(http://glasstire.com/2012/06/02/seventeen-hundred-seeds-cultivating-art-and-community/) - June 2nd, 2012

Similar but Different #29: The Rainbow Connection (http://glasstire.com/2012/05/23/similar-butdifferent-29-the-rainbow-connection/) - May 23rd, 2012



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One response to "Mirror Mirror #6: Los Outsiders"

1. Alison Starr

July 21, 2011 (Thursday, July 21st, 2011, 6:20 pm) at 18:20 (Thursday, July 21st, 2011, 6:20 pm) Permalink (http://glasstire.com/2011/07/17/mirror-mirror-7-los-outsiders/#comment-5683) | Reply (/2011/07/17/mirror-mirror-7-los-outsiders/?replytocom=5683#respond)

Thanks Margaret. It looks like a very interesting show.

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